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ANTONY AND HERO.

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UNITED STATES OF AMERICA.

ANTONY AND HERO

— BY —

SIMMIE.

F. Simon ✓ *P. Simmie*

F. SIMON, PUBLISHER.

NEW HAVEN, CONNECTICUT.

1899.

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POETICAL SELECTIONS.

Hero's description of sunrise. Act 1, Scene 1.

Why, I was awake, and
In serious meditation, an hour before
O'er eastern mountains in it's distant orb,
The sun arose in fiery majesty,
And was admiring how the sparkling dew
Did grace the changing landscape hereabouts,
As sol's slow creeping fire did burnish every drop.

Antony's praise of ambition. Act 1, Scene 1.

Well has he succeeded
In his fight for fame, and I am proud of
His acquaintance. Well do I remember,
How in our youthful sports, he ever did
Affect commanding, a leadership
Was always his ambition, and on that
He has built a monument of fame. I
Was ever known for and proud of my strength,
And age made that youthful pride a serious
Ambition till I became an athlete.
A man's life is modeled out in youth
By an unseen power, and as he dies
So was-it destined.

Alice trying to encourage Leopole. Act 1, Scene 3.

Come Leopole, be merry,
This sullenness does not become you, and
You have no cause for being so. One defeat
Is no disgrace, not when your victories
Are summed up. 'Twas an honor to be matched
To Antony. Come let's be merry as usual.

Antony's praise of uniforms. Act 2, Scene 1.

Oh such a specticle! Look! Look! He was wise,
Who first suggested uniforms for soldiers,
For while formidable to the enemy,
They inspire a friend. Look! See how more imposing
Than the citizens, and yet they are but people.

And this martial music,
Makes one almost wish for foes.

Hero's defense of Antony. Act 2, Scene 1.

'Tis false,

I swear it ! I have been his inmost friend
 For many years, and have oft heard him praise
 Your qualities and ambition. He was
 The first to applaud your every promotion,
 Of all your friends he was most eager to hear from you,
 And good news he would address as though
 Your person with : Brave Charles with but a few
 More strides we shall say Great Charles ! 'Twas he
 Suggested, as my father knows, all these
 New entertainments for to-day, and he
 Worked for their completion so incessantly,
 There was no time for conspiring. And now
 You call him your enemy, and a traitor,
 For this small accident that only seemed to harm.

Hero's love for Antony. Act 2, Scene 3.

Think you I would encourage a man, who
 Downed my Antony ? No ! If Antony dies,
 Why so do I to all the world.
 I would live and die a dry old spinster
 With no occupation, but training flowers
 For his monument.

Antony's generosity and confidence in his friends. Act 4, Scene 1.

No, No. You live,
 Live and be famous, live and be honored
 As an athlete, for the people must have one
 For their amusement and their idol, and
 Who is there but you that is worthy, and
 Entitled to their praise ? And, Leopole,
 All the medals and trophy's I have won,
 I've willed to you, they with my titles
 When I am dead are yours, with my best wishes
 That you honor them, and there is no one
 More confident than I am that you will.

CAST.

Antony,—Champion Athlete,

Charles,—A Duke's Officer,

Leopole,—Ex-Champion Athlete,

Abraham,—Judge and Hero's Father,

Wiggins,—Jailor,

Swipes,—His Assistant,

Tom Sawyer,—
Bill Judson,—
Tough Characters.

Johnson,—Prosecutor,

Jones,—Sheriff,

Hero,—Antony's Love,

Margaret,—Antony's Sister,

Theresa,—Hero's Maid,

Alice,—A Cortizan,

Citizens, Officers, Band, Soldiers.

Act I. (Scene 1.) *Abraham discovered.*

Abraham.—Now has father time began that day, which crowns

My happiness, and brought sol's glowing light
O'er eastern mountain tops to do his part.
Oh happiness to think, my daughter weds
To-day, and weds a man that's loved by men.
What luck of fortune what anything brings
More joy to a loving father, there's nothing.
It has brought youth back to my mind, but not
My bones, for if it had I'd dance and leap,
And somersault for joy. But no, mine must
Be expressed with pleased appearances. She
Will wed Antony ere night, Antony
The famous athlete,
He who so lately conquered Leopole,
The favorite of the duke his chum, called
Hercules by all, and praised above him
All for his qualities,
Untill Antony o'erthrew him as though
He had no opposition and many
Claim 'twas so for policy to lure some
Spicy wager on another trial.
No, no !

That desperate aspect such tugging and
Straining that every muscle seemed to swell
An inch, that red complexion as when
Exertion crowds a man's blood against his
Skin and forces out large beads of sweat, such
Heaveing at the finish to catch his breath
All prove that Leopole was not trifeling.
I'll not believe it. I have double cause
For joy, for to-day I will be relieved
Of my political cares for brave Charles,
A chum of Antony's as boys,
But seperated these five years by their
Professions to seek fame and fortune, and
Well they have succeeded, Antony the
Mighty athlete and Charles the brave soldier.

'T will be a sight to see those famous leaders
 In their callings meet, with their mutual love
 Since childhood. Charles fame and qualities,
 Have won for him succession to my office,
 Which he comes to-day to accept, and I
 Will be relieved. But ho! Come, come, be merry.

(*Rings for and enter servant.*)

Where's Hero, not up yet! Go make her stir.

(*Exit servant.*)

The day's and hour gone. She must be
 Much contented to sleep so long this day.

(*Enter Hero.*)

Hero.—Good morning. Did you think me tardy?

Abr.—You are not much interested in your
 Marrying or you'd been about ere this.

Hero.—Why. I was awake and in
 Serious meditation, an hour before
 O'er eastern mountains in his distant orb
 The sun arose in fiery majesty.
 And was admiring how the sparkling dew
 Did grace the changing landscape hereabouts,
 As sol's slow creeping fire did burnish every drop.

Abr.—You should be gay and happy, this is no time
 For seriousness —

Hero.—But my future happiness
 Is a serious question.

Abr.—It was.
 But with such a husband as Antony
 To care for that you should be merry.

Hero.—It always was my nature to be serious
 And I thank my maker for that fault. I
 Would not for the world be giddy, for then
 I'd not have Antony's love.

Abr.—The happiness that comes from love lies not,
 As some claim, all in the procuring, there's
 More in the preserving. And if you would
 Keep fresh your husbands love, take these receipts
 From my experience.

First, do not be dominering, for heaven
 Decreed that woman should not equal man.
 Think more of comforting your husband, than
 Of teaching him, and if in aught you think
 He's wrong and cannot change him with
 A sort of suplicating modest way,
 Convince yourself he's right. In cleanliness,
 In order, yea in everything be so precise
 As to consider all your imperfections,
 As transgressions. 'Tis the duty of
 The husband to furnish means of sustainance
 For his family. 'Tis the duty of
 The wife to use those means to best advantage,
 For both the happiness and comfort of
 Her family. You are both worthy of each other
 Which is much towards making your love mutual.

Hero.—My father, glad I am to be advised
 By anyone with more experience,
 And you can be content these maxims shall
 For reference ever be, deep graven in
 My memory. (Enter *Leo.*)

Leo.—Good Morrow both, and happy day.

Hero.—Good Morrow, Leopole.

Abr.—Good Morrow to you, and your looks proclaim,
 A wish of happiness unnecessary.

Leo.—I have good cause for happiness for I
 Come direct from your successor. The first
 I saw of him in five long years.

Abr.— How does
 He look and how behave himself amongst
 His honors? Glad to be back no doubt.

Leo.— Tall and handsome but
 A little stiff to me as though to say,
 My position sir, calls for respect.

Hero.— 'Tis
 Conceitedness, 'tis natural to him,
 He was so as a boy.

Leo.— Prepare
 To welcome him for he'll be here ere long
 On business. He wished me to remind you,
 To make all preparations for the parade.

Abr.—'Twas unnecessary. The paraders
 Will be ready when we are. We shall march
 About and arrive at the tribunal
 So as to install him at high noon when
 My term expires.

Leo.— He is anxious to have
 Much celebration.

Abr.— The preparations
 Are the grandest I've yet known. (*Exit Abr. enter Theresa.*)

Ther.—Oh Hero Antony is coming.
 Good morrow Leopole.

Leo.— Good morrow.

Hero.—He is coming for us, for there's a good view
 From his porch of this parade to which we
 Are invited. I'll go prepare myself
 For I promised to be waiting for him. (*Exit Hero.*)

Ther.—Happy are they for they'll be man and wife
 Ere night.

Leo.— I envy Antony.

Ther.— All men do
 That know her. But here he comes and his sister to.

Ant.—Good morrow.

(*Enter Ant., Marg.*)

Leo.—Good morrow Antony.

Ther.—Good morrow Antony and Margaret.

Marg.—Good morrow both.

Ant.—Love must be contagious for
 These private interviews mean nothing else.

Ther.—Oh I've oft heard of two diseases
 Whose symptoms were alike.

Ant.— Where's my partner
 In this sickness? We'll groan, and heave, and make
 A hospital of this room.

Mary.— And I'll be

— All your physicians.

Ant.— No, no. The disease

Is very contagious, and your none
To vigorous to catch it.

Mary.— Yes, I see

It effects even those who are famous
For their strength.

Ant.—Well how goes it with Leopold?

Mary.—I see it effects even those, who are
Famous for their strength.

Ant.—I admit. But how is Leopold?

Leo.—Oh fairly well. I've just come from Charles.

Ant.—How is he? He must have come this morning
For I looked for him last night. But has he changed?

Leo.— You'll see him soon yourself, for he'll be here
Before the parade.

Ant.—A five year's separation of two such pals.

You cannot imagine how this meeting 's
Looked for. But how does he look, as large as I?

Leo.—Tall and handsome with a military brace.

Ant.— Well has he succeeded
In his fight for fame, and I am proud of
His acquaintance. Well I do remember,
How in our youthful sports, he ever did
Affect commanding, a leadership
Was always his ambition. And on that
He has built a monument of fame. I,
Was ever known for and proud of my strength,
And age made that youthful pride, a serious
Ambition till I became an athlete.
A man's life is modeled out in youth
By an unseen power and as he dies,
So was it destined. But no more lecturing (*Enter Hero.*)
For here's a better subject. Good morrow.

Hero.—Good morrow Antony. I see you're here.

Ant.—I wish I had been these last few hours, I'd a
 Rid myself of them, for it tortured me
 To think that father time kept us apart.

Mary.—I will leave, the disease is very catching,
 And I must not expose myself being frail.

Ther.—I'll go to. (*Exit Mary., Ther.*)

Leo.— I'll go have a consultation
 With your father. (*Exit Leo.*)

Hero.— What new styled bickering
 Is this?

Ant.— Theresa and Leopold were
 At some private conversation as we
 Entered. I proclaimed it a sign of love,
 They turned the joke on me, and made love in me
 A contagious disease. And love so would
 I have it with you alone as my physician
 And have you catch it.

Hero.— Why so it is Antony.

Ant.—As we have our wishes we must be happy.

(*He embraces her, she takes a tie from him.*)

Hero.—This will I keep.

Ant.— I cannot be without it
 From here to home.

Hero.— You must.

Ant.—I'll not. (*Goes to take it from her. Enter Leo.*)

Leo.— Hem, Hem.
 Let the patient enter the consultation.
 Come Anthony you are wanted.

Ant.—Give me my tie.

Hero.—No, No. My father is waiting. (*Exit Ant. Leo.*) I'll
 Not give it to him. I'll hide it. But where?
 I'll make a garter of it and let him
 Take it off to-night for then I'll be his wife
 And t'will please him. Oh Antony in my eyes
 Thou alone of all men art to be loved. (*Ties on the garter*)
 Tis quite a novel way of pleasing him,
 But I guess he'll not think less of me for it. (*Enter Char.*)

Oh Charles, welcome. This is a gala day,
From all quarters. Glad I am you have returned

Char.—It does feel good to be amongst the old
Familiar scenes and faces once again.

Hero.)—It seems more than an age since you left.
You will remain amongst us now I hope.

Char.—Yes I will remain among those I love.

Hero.—How was it abroad, did you like it ?

Char.—Anything that I could wish for was mine,
But that is naught, wealth, station, fame or sport
All are nothing without love, that I had
Left behind.

Hero.—Were there no friends or ladies there
That you admired ?

Char.—No, No. They say, man truly loves but once.

Hero.—And was your love here?

Char.—Yes Hero.

Hero.—And why
Did you not send for her ?

Char.—Would she have come ?

Hero.—Why sure she would, if she loved you.

Char.—Hero,
Can't you see, 'tis you I mean, 'tis you I love.
'Tis for you I've pined these five long years.

(He embraces her. Marg. appear and exit.)

Hero.—Then you must learn to forget me. I spoke
But as a friend to you, not thinking you'd
Take this privelege. You know I never
Loved you even as a boy. Besides, I will
Be Anthony's bride ere night.

Char.—What ! You'll marry
Antony, that drone, who dares no further
Than calling distance from his mother ?

Hero.—Save yourself and tell him so.

Char.—No ! I'll not
Speak as much to him.

Hero.— I thought so, but

You would were he a woman, brave soldier.

Char.—T'was not in fear I spoke but in honor,

I am no more within his sphere,

No, nor ever was, As a boy I used

His company for pastime.

Hero.— And he used you

As a mop for pastime.

Char.— With his strength he did,

But of that the ignorant have the most,

And such he is, born to sleep and rot

In his mother's lap, while I went about

The world and fought through fire and smoke for fortune

And a name.

Hero.— In sham battles you might have,

For you never were where courage alone

Would bring you. If I had Antony's name,

I would not trade for yours, besides, I'd rather

Have him just plain body and soul, than you

With all the polishings from titles

Ever bestowed.

Char.— My business now is with

Your father. Will you call him ?

Hero.— I believe,

He is coming. (*Enter Ant. Leo. Abr. following.*)

Ant.—If ever a man did die of ecstasy I will to-day,

Why Charles, how are you? (*Reaches out his hand. Chas. coldly salutes.*)

Char. to Hero.— I have business with

Your father.

Hero.— Antony, I

Have oft been told, that they who inherit

Fame or fortune, use either like fools would

Through ignorance of the way,

Now I believe it. (*Char. Abr. Leo. converse.*)

Ant.—It cannot be he's grown so proud. No, Hero,

He has been through much excitement the last

Few days which has quite unnerved him, when that
Is settled he will regret this, and I'll
Forgive him.

Hero.— Perhaps. But
You should remember he was ever so.

Ant.—Well, forget that now and give me my tie.

Hero.—No, I will not.

Ant.— You must, I cannot venture
From here to home without it.

Hero.—You must, for I cannot give it to you now.

Ant.—And why not?

Hero.— Never mind, I will get you
One of my father's.

Ant.— And why not my own?
Tell me.

Hero.— I'll not, another is as good.

Ant.—I must know why not my own.

Hero.—Well, if you must know, it is my garter,
And let it be till you yourself this night
Remove it, for then we will be wedded.

Ant.—A kiss and it's a bargain. (*They kiss.*)

Hero.— And
If any man can show you it ere night,
I will not deny he has seduced me.

Ant.—And I will hold you to your word.

Char. aside.—I would give my office for that tie.

Hero.— Come
We'll after Theresa and Margaret
And prepare us for the parade. (*Exit both.*)

Char.— Now all's
Complete for our exchanging offices
This noon.

Abr.—I have for weeks been getting ready,
Wait, I will get the papers. (*Exit Abr.*)

Char.—

Leopole,

You are jealous of this Antony, who
 Conquered you by accident, and who now
 Wears your honors. He who is looked at
 As a hero, while you are passed by but
 As a common man. Say that you are.

Leo.—

Well,

No doubt I'd like the honors, but he earned them.

Char.—But you can have them, and I will help you
 Get them and pay you well for what you do
 Towards getting them. I would rather see you
 Than he looked up to.

Leo.—I would have to conquer him ere they'd be mine.

Char.—I say no. Listen, you are a friend
 Of Theresa, Hero's maid.

Leo.—

Yes.

Char.—

Well,

Hero wears a necktie as a garter,
 Get that for me and I will make you rich,
 And honored. With Theresa's help you can.
 No questions now, do as I bid and I'll
 Do as I said, make you rich and honored.

Leo.—I would do anything to be again
 In favor.

Char.—They are in there, go do your best
 To get that tie, 'tis worth a fortune. (*Enter Abr.* *Leo*
starts out.)

Abr.—Here are the papers.

(*Scene closes.*)

(Scene 2.) *A Street.*

(Enter jagged citizens from one side. Bill from the other.)

1st Cit.—Hurra! These sporting days don't come often. Come we will have another drink.

Bill.—What cronicaled event has earned this holiday?

1st Cit.—Well, if here ain't Bill and jollying as usual. Come make up the party, we're in for a good time. Are you with us?

Bill.—And where are you making for?

1st Cit.—To the Cobweb first, then to see the parade. Are you with us?

Bill.—Am I with you? Well I guess. But say, is Tom going?

1st Cit.—Why, sure Tom is with us.

Bill.—Then count me out, then count me out. I am above his company.

Tom.—Now what is there about me causes this dislike?

Bill.—Oh, that headlight, that bouquet on your face.

Tom.—Why, I bought that myself, and all else that I wear.

Bill.—You forgot, those clothes there're from my last donation day. I will have to have another, you begin to look seedy. Next Monday, Tom.

Tom.—You talk of donating. All you own that's not on your back is security for your board.

1st Cit.—No more boys, for here comes Charles, the newly elected. (Enter Charles.)

Bill, Tom, Cit.—Hurra! for Charles.

Char. salutes.—Tanks friends, come have a drink.

Cit.—Certainly.

Bill.—With pleasure.

Tom.—At your service.

Bill.—That tickles us, ay Tom?

Tom.—A good man for the office, the election should come oftener.

Char.—Come everybody. (Exit Char.)

Tom.—That's unnecessary coaxing. (*Exit Tom, Bill.*)

1st Cit.—A wise man is Charles, now we shall have good judging.

2d Cit.—Wise he is, and we shall.

1st Cit.—He looked wise.

2d Cit.—He did that.

1st Cit.—Did you note how little he said, and how stern he looked, and how he did salute. That's wisdom, that's learning. Now you have seen a great man.

2d Cit.—Ay.

1st Cit.—But come, we'll be with them. (*Exit Citizens.*)
(*Scene closes*))

(Scene 3.) *A Barroom.*

(*Leo. and Alice discovered.*)

Alice.— Come, Leopold be merry,
This sullenness does not become you and
You have no cause for being so. One defeat
Is no disgrace, not when your victories
Are summed up. 'Twas an honor to be matched
To Antony. Come, let's be merry as usual.

Leo.—Go 'way, you prattling fool. 'Twas such as you
Caused my defeat, you, who make the fortunate
Your victims, and prey on them so long
As they have money, then cast them off for others,
Gō way, I say. I cast you off
Before I'm so far gone that you'll cast me.

Alice.—Oh I'm not so sorry as you thought I'd be,
But I'll get even with you for this.

(*Enter Char., Bill, Tom., Cit., they go to the bar.*)

All.—Hurrah for Charles.

Char.—Come what will it be? (*They drink.*)

Leo.—Such is fortune's greeting no man gets it.

My fortune got it once but
Both have left me. Why are there two such words
As fortune and favour?

One is superfluous, they mean the same,
 They are inseparable, no man has
 Either, they come and go together as
 Natural, as heat and cold to summer
 And winter. They are what all are after
 But few get, and no man seeks them singly.
 'Tis misery to want them, 'tis misery
 To have them, and yet they're wanted. They were
 Mine once but they escaped me, and now I
 Seek again. Charles will aid me if I will
 Be false to Antony who has so much
 Befriended me. Who would not if they could
 By crooked by-ways come to fortune, if
 Naught but people's opinion were the punishment ?
 None but the simple.
 And they alone for want of reason, would doubt
 The outcome of a chance. I'll not be such.
 I will do anything to be again
 With fortune and with favour. Who is there
 That has had a leadership o'er his companions,
 An ascendancy o'er all, could endure
 Being common and with my chance ? Oh fame,
 Why is thy charm so strong? Why is thy yield
 So great? Why is the entrance to your domain
 So complicated, and yet to seem so simple ?
 Art thou the curse from heaven to Adam ?

Bill.—Hurra ! He has our voices. None before
 Him was as good, ay Tom ?

Tom.—Hurra ! He's in my favour.

Cit's.—Hurra ! (*Char. comes to Leo.*)

Char.—Well Leopold, why so gloomy? Come have one.

Leo.— I'm gloomy for your good
 And mine. 'Tis brooding harm to Antony
 Makes me so.

Char.—Yes, we must down him, and that
 To-day. No doubt he'll be a spectator
 To the parade from his house. If some accident
 Should happen there, and blame him for it ?

Leo.—He'll view it from his porch and that is lined
With cobbles. If one of them could be pushed off
While he is there? (*Alice listening.*)

Char.—And as I pass. Do that
And your fortune will return. (*They whisper.*) (*Bill.*
Tom, Citizens shaking dice.)

Bill.—'Twas a duce.

Tom.—'Twas a six.

Bill.—'Twas a duce.

Tom.—'Twas a six I say. Afraid you'll get stuck?

Bill.—No, you loggerheaded fool, but I'll not get cheated.

Tom.—Who's a loggerheaded fool?

Bill.—You! (*They fight, Citizens try to stop them.*)

Cit.—Come, stop, be friends. Bill, Tom, stop!

Proprietor.—Go outside for such business. I'll have no disturbance in my place. (*Rushes them out.*)

Leo.—And what is your motive
In downing Antony?

Char.—You know Hero,
Whom he is to wed to-day? I wished her
For myself, but she this morning snubbed me
And went to praising Antony so
She must have broken my gall, and I'll never
Rest easy if they are happy.

Leo.—What does the tie in this?

Char.—Did you get it?

Leo.—No, but I will, for I have bargained with Theresa
To procure it, and what I wish she'll do.

Char.—Then get it
Without fail, for with that I'll torture him
If nothing more. Well, I must away. Don't fail
But have an accident before his house.

Leo.—I will try all possible means to.

Alice.—And I
Will try all possible means to stop you.

Char.—Who is this thing?

Alice.—This thing is what knows all your plans.

Char.—What, spying on us?

Alice.—No, accidentally overheard.

Char.—You lie. You have been spying.

Alice.—And if I have, what of it?

Char.—Yes, what of it, even if you did hear all we said?

Alice.—Oh, I might bother you a bit, if I

See Antony first.

Char.—You bother us, you fallen witch,

One word from me would lock you up for months.

Alice.—Then say the word and lock me up, if you can,

But I'll do some mischief first, and you can blame
Him for it. I have befriended him

In all I could for more than a year, and

Now he turns me off as trash and blames me

For his misfortune. Leopole, that was

A dose of poison to me, rank poison,

And it will take something rank to drive it out.

I will bring your plans to Antony, that

May relieve me some. So Good-Bye. I'll see

Whether you'll wear his honors or not. (*Starts to go.*)

Char.—Stop her. (*Leo stops her.*)

We'll keep you from harm until you are harmless. (*To proprietor.*) Have you a room we can lock her in for a few hours?

Prop.—Right here. Bring her in.

Char.—I've never been fooled by man, so I'll not let woman start it. Put her in there! (*Alice fights and screams.*) (*To prop.*) Let her out in a couple of hours.

Now, Leopole,

I will go meet the procession. You go

To Antony's, and don't fail or weaken

In our plans, for there's much for you to gain,

And my revenge.

(*Scene closes.*)

Act II. Before Antony's Home.

(Citizens discovered lined up like viewing a parade.)

(Enter Tom, Bill and Citizens.)

Bill.—We'll find no better place, let's wait here until they have passed.

Tom.—Twill be a long wait without a drink. Keep moving, we'll meet some place to stop in. It's better than standing here.

Bill.—You've got a good load aboard now, let that settle, then you'll have time and room for another.

Tom.—Your load must bother you that you refuse.

Bill.—I have a little sense.

Tom.—I never saw you pass a barroom when you had cents enough to buy a drink.

Bill.—You never got that blossom from fresh air. *(Enter Ant., Hero, Marg., Ther.)* Look, there's Antony. Hurra, for Antony!

All.—Hurra!

Ant.—Thanks friends,
For such you must be to give this greeting
To one who has not earned it. You better
Save your lungs, for there are some coming soon
Who deserve your applause.

Tom.—If I had done what you have, I would knock him down, who would not greet me well.

Ant.—Here is the porch all fitted for our comfort.

Hero.—And a lovely view for quite a distance
Up and down.

Marg.—That's why we gave
The invitation. 'Twer hardly worth one
From a lesser view.

Ant.—We have not long to place ourselves, so we
May as well use all the time. But where is
Leopole?

Ther.— He had an errand to fulfil
 But promised to be here ere now. Here he comes.
 You go in the while, I'll wait for him.

Ant.—Another private interview, still you'll
 Deny your sick.

Ther.—Well I'll not have your physician
 For you grow worse.

Marg.—What you say Antony, seems but to feed her wit.
 (Exit *Ant.*, *Hero*, *Marg.* Enter *Leo*. *Ther.* helps them in.)

Leo. (aside)—Now to my fiendish work, for such it is,
 To mention friendly things to Antony
 While I think but of harming him, the which
 I am sorry is necessary to
 My ambitious desires. Why was I
 Ever famous? That now I must so envy
 Antony to sustain myself and
 In the guise of friendship play the villian.
 Oh, dam this weakening. I'll not endure
 Being common. (*Ther.* comes to *Leo*.)

Ther.— You are very punctual.

Leo.—There is a clock in every lover's mind,
 That is regular through love, and he who
 Is tardy in his love meetings, loves not.

Ther.—You talk of love to me I doubt you,
 You know so many others.

Leo.— Were we not
 So conspicuous here, I would prove my love.
 If humbling myself to you would do it.

Ther.—You seem to cold and wise for a lover.

Leo.— These citizens, these slaves
 Of love and passion, would mock at true love
 Were they to see it. But tell me, have you
 The tie you promised to procure?

Ther.— Yes, here it is,
 But I would like to know what value it has
 To you.

Leo.— 'T was Antonys, he wore it as

A mascot, he claimed it had a charm, and
As I am superstitious, I value it.

Ther.—They must not know how you came by it.

Leo.—They never shall. (*Antony appears on porch.*)

Ant.— I know a stanza

That each of you could sing to the other
And save your wit, for 'tis just what you wish
To say: I love my love in the morning, I love,
(*Hero. Marg. come on the porch.*)

But come up they are approaching. (*Exit Leo, Theo.*)

Bill.—He is wide in the shoulders.

Tom.—Less than Antony and smaller legged.

Bill.—Use your eyes, use your eyes man, and see
That Leopole is larger every way
And better proportioned.

Tom.— Man you talk through drink.

'Tis plain to common sense, that Antony
Is best man, he conquered Leopole.
Could he if he were worse ?

(*Officer passes and places them in line.*)

Bill.—Yes when Leopold let him. There was naught

At stake. Leopole would wager
A dozen fortunes on another trial,
But Antony refuses for fear.

Tom.— He lost

his reputation that was worth a fortune.

Bill.—What is reputation ? wind, nothing else.

Tom.—'Tis on reputation most money 's made.

Bill.—Have your way to stop your crying.

Tom.— I'm not
crying and I wont be. But you know I'm right.

Bill.—Go sleep it off, your brain is muddy.

Tom.—No, my brain is not muddy.

Bill.—Go away. (*Pushes him.*)

Tom.—No, I'll not go.

Bill.—Go away I say, I'm through with you. (*Pushes him again.*)

Tom.—No, you can't push me. (*They fight, officer arrests them.*)

Bill.—'T was his fault.

Tom.—No, he began it by insulting me.

(*Exit officer, Bill, Tom prisoners.*)

Hero.—

How brutal were

Those men, I should think, their bones are broken.

Ant.—They are intoxicated and cannot

Hurt each other. They will forget this, and
Be friends when they are sober.

Hero.—You seem well schooled as to the effect of drink.

Ant.—Oh well, a man needs not be a debauch

To know the effects of liquor, a few
Good sprees will teach him.

Hero.—I thought my Antony was temperate.

Ant.—I have been since I told you so, but I

Had sprees before then. (*Enter the porch Leo, Ther.*)

Leo. (aside.)—This cobble must I push off

While Charles is passing as though Antony
Maliciously had hurled it at him. I am
Not myself. I would do what 'ere is prompted.

Ant.—Oh, such a spectacle. Look! Look! He was wise

Who first suggested uniforms for soldiers,

For while formidable to the enemy

They inspire a friend. See how more imposing
Than the citizens, and yet they are but people.

Marg.—I think Antony chose wrong to become

An athlete.

Hero.—A soldier is so much abroad. (*Band passes.*)

Ant.— And this martial music,

Makes one almost wish for foes.

Leo. aside.—You need not wish for them,

Keep interested so 'twill make my task
More easy. (*A company passes.*)

Ant.—This is a brave company, Captain Beachie's,

Look, that's he with the medals. They're for
His bravery, they rhyme to his courage,

The hottest fight is his delight.
 His comrades seem to know naught but stories
 Praising him.
 But see, here comes Charles, how imposing grand.

Leo. aside.—My cue to be prepared.

Ant.— There is a charm
 In fame makes all curious to see him
 They would pass a thousand times unnoticed
 Were he unknown. (*Appear Char., Abr. on horseback.*)

Leo. aside.— Be steady my hand
 For if by accident I should down Charles,
 I down myself. (*Ant. leans far over.*)

Ant.—Hurra for Charles. (*Leo. pushes cobble.*)

Char.—Treachery, traitors, a conspiracy, (*he unhorses himself*).
 Soldiers seize him, surround the house, cut off
 His escape. 'Twas Antony hurled this cobble
 Towards our person; seize him he is a traitor,
 Search the house for more, he shall be rewarded,
 Who 'ere takes him or his accomplices,
 For no doubt he is not alone in this.
 How can we govern safely with enemies
 So near in friendship to our person?

Ant.—What madcap spouting do you here to call me
 Traitor, and offer honors to my captors? (*jumps down.*)
 Here, win them yourself, for I did ever
 Wish to help you to them. (*Exit above, Hero, Ther., Marg.*)

Char.— Seize him, he is
 Dangerous who so publicly offers harm.

Abr.—There must be some mistake, an accident.

Char.—An accident, to come so near my life?
 No, 'tis a studied plot, I saw him hurl it.

Ant.— You lie!
 And know you do, but you're so used to that
 You have them studied and they come easy,
 But this is serious, I'll not deny
 I caused that cobble to fall, but 'twas an accident.

Char.—You lie! I saw you hurl it!

Ant.—

I'll crowd
That lie back in spite of your position. (*Ant. downs him.*)

Char.—Seize him men. (*Soldiers hold Ant.*)

(Enter *Hero, Marg., Ther., Leo.*)

Hero.—

My Antony, was it
Your accident caused this transformation
From blissful liberty to stern captivity?

Ant.—

That's his excuse,
But I swear he has some deeper motive
That prompts him to it.

Hero to Char.—And do you for this wish him prisoner?*Char.*—What more terrible crime could he commit,
Than attempt the lives of the duke's officers?*Hero.*—

'Tis false,
I swear it! I have been his inmost friend
For many years and I know his mind,
And have oft heard him praise
Your qualities and ambition. He was
The first to applaud your every promotion,
Of all your friends he was most eager to hear from you,
And good news he would address as though
Your person with: Brave, Charles, with but a few
More strides we shall say Great Charles. 'Twas he
Suggested as my father knows, all these
New entertainments for to-day, and he
Worked for their completion so incessantly,
There was no time for conspiring. And now
You call him your enemy and a traitor
For this small accident that only seemed to harm.

Char.—This is no woman's affair.*Hero.*—

I did not
Wish to settle it, but I told what I know.

Char.—It matters not what you do know, friendship
Must be forgot in dealing with traitors.*(To Cap.)*—Captain, deal with him quickly and severely,
We'll rid ourselves of traitors. You have my orders.

Abr.— Stop, you have not mine,
And I am master yet. From noon my office
Will be yours, but till then I shall command.

Char.—There's no commanding in this case, there is
A special decree to hang all traitors.

Abr.—Yes, when it's proven they're traitors.

Char.—And is he not who came so near my life?

Abr.—It is not proven.

Char.—He shall be arrested and tried?

Abr.—That he shall.

Char.—Captain,
Take him to prison and have him doubly
Bound and guarded.

Abr.— Citizens,
As the gods with their disposing power,
Have thought best to place in Antony's lot
This accident by which his enemies
Do draw suspicion on him, he shall
For their satisfaction be tried just like
A criminal. So we must
Postpone our celebration, and once more
Do our office duties which we thought were through.

Char.—Away with him to prison.

(*Exit Chur., Leo. one side, the rest the other.*)

(*Scene closes.*)

(Scene 2.) *A Street.*

(*Enter Citizens Meeting.*)

1st Cit.—Hallo Jack! Where away so fast?

Jack.—I'm going to dress up and go to the trial.

1st Cit.—What trial is to you so interesting?

Jack.—You ask what trial? Why, where have you been man,
drunk or fishing?

1st Cit.—Neither, but what makes you so excited?

Jack.—And have you not heard that Bill and Tom are arrested, and Antony, the athlete, too?

Cit.—Bill and Tom and Antony. What's Antony done?

Jack.—Attempt on the life of Charles. While he was passing Antony's house, Antony from a porch hurled a cobble at him and most killed him. They think it is some conspiracy and more are in it whom they must catch, but they will try Antony right off.

Cit.—Is Charles hurt much?

Jack.—Just scraped his leg, he was on horseback.

Cit.—Could'nt Antony escape?

Jack.—He did'nt try. He was on the porch and Charles was offering rewards to who would capture him, and he jumped down and says: "Take me yourself."

Cit.—The fool. Got scared after he'd done it, no doubt.

Jack.—No, no, he claimed 'twas an accident he could not help.

Cit.—The law won't excuse him from that. Accidents don't count in law. When I fell through Jerry's window 'twas an accident, but I had to pay.

2d Cit.—He's gone for if he monkeys with the law.

Jack.—Well, he's arrested, and I am going to see what they'll do with him. Charles wanted the soldiers to take and hang him from where they were, but old Abe would'nt have it. He said he had to be tried first.

1st Cit.—Oh, he'll go free, I bet. He goes with Abe's daughter, he's in the clique. If it were any one of us, they'd a shot us on the spot.

Jack.—I don't think Antony's a traitor. I think 'twas an accident.

2d Cit.—So do I, I don't think he's that kind.

1st Cit.—Why should he turn traitor? Sure not for gain, and I'd rather have his honors than Charles.

2d Cit.—And I. But why are Bill and Tom in again? Fighting I suppose.

Jack.—They were arguing and neither would give the other the point and be laughed at, so they fought it out.

1st Cit.—Who whipped?

Jack.—'Twas close, they're both game.

1st Cit.—Both brave men with lots of sand. You must knock out either to make him give in.

2d Cit.—I've seen both take hard trashings and not squeal.

Jack.—'Twas a pretty fight as far as it went, and if it had not been stopped, it'd a been well worth seeing through. Tom gave Bill a nicee uppercut.

2d Cit.—Who stopped them?

Jack.—Oh, thick Dugan, and if I'd a been either, I'd a given him one would a done him good.

2d Cit.—One is all he'd stand, he's a very coward, no more sand than a rabbit. He got a good punishment from me once before he was officer. He's no good.

Jack.—Well, I'm off, I want to see this trial. Coming?

All.—Shure.

(*Scene closes.*)

(Scene 3.) *Charles, Officers in Courthouse.*

(Enter *Char.*, *Leo* and guards.)

Char.— Go, guards,
Try and find accomplices in this plot,
Leave us, for I think we're safe within
These walls. (*Exit guards.*)

Dam your clumsiness that almost
Made me cripple.

Leo.— 'Twas not intended I
Assure you. But then 'tis well, 'twill make our plot
More like a treacherous conspiracy
Against your person.

Char.— What! To cripple me
For evidence against my enemies?
Hold you my word so light? No, no, my word's
Enough. I, as their future judge must have
Some power, and I say: He is a traitor.

Leo.—Yes, but Abraham, the present judge
Will not believe it. He has some power.

Char.—He must believe it !

I'll not let that gray bearded fool best me,
Besides he can reckon the lasting of
His power in minutes, it is so short,
Then I will have full sway, and woe to him
Who interferes with or proposes aught
Against my wishes.

Leo.— Yes, but Abe is still
In power and will be through this trial.

Char.—How can we prevent it?

Leo.— Why, I will be
A doubtful witness, as though I knew not
How to think, neither favouring nor opposing
Antony. One that has seen much and yet
Knows little, and I'll be as though unwilling
To disclose that little. And then you make
The questioning of me very minute.
That way this trial will easily outlast
The remainder of his term.

Char.— Good point,
You should have studied law.

Leo.—But I see they're coming, 'twere best we were
Not seen together in private. I'll be
Away and you can learn their plans.

Char.— Be where
I can find you. (*Exit Leo.*) Now to convince old Abe
There was a plot against me. (*rubs his leg.*)
I'd much rather
This had not happened. (*Enter Abr. and others.*)

Abr.— Go find the officers
Of this court and summon them for speedy
Business. (*Exit Officers.*) (*To Char.*) A sad task you've
Made for me by accusing Antony of treason.

Char.—Sad indeed, sad to you and sad to me,
For who would have ever thought that treason

Lurked, where I looked for my warmest friendship,
That makes me sad.

Abr.—You lie, you cur, Antony's no traitor,
Nor he never bore a treacherous thought
Against you, nor he'd never hear one spoke
Without through loyalty, he would proclaim
It's author. No, no, 'tis that empty hotbed
Of lies you call your brain, lied to your mind
That there was cause for jealousy, for there
Is nothing else to prompt this
Terrible accusation. But it is
Well you may be jealous of one you are,
So much inferior to. But until
You are king of all the earth, until your
Word alone is law, you'll not harm Antony
Unjustly.

Char.—When one has so plain to all beholders,
Come so near my life, is it then unjust
To accuse that one of treason ? I think
It is a loyal sacrifice when that one
Is so dear a friend.

Abr.—You sacrifice
Your friendship, it must be very fickle,
I pity him whose livelihood depended
On it.

Char.—I want no more scolding. He's to
Be tried, then let him prove he's innocent. (*Exit Char.*)

Abr.—There's no treachery on record that has
A more contemptable object than your own,
That Antony is innocent, I would
Stake my life, my honor and my fortune
On it. I am so confident that had
He fled, I'd stand his trial, if God above
Who knows his conscience, were to be judge.

(*Enter Officers of Court.*)

Fellow officers of this court, though we
Have named this day a holiday and set
It apart for celebration, we find

It necessary through an unforseen
 Happening to retract our edict and
 Make this one of our busiest days, for
 Great Antony, whom you all know, is accused
 Of treason against Charles, whom we were to
 Install in our stead. So you all prepare
 Yourselves with your utmost speed. (*Exit Officers.*)
 Oh God in heaven, look down upon thy
 Noble Antony and aid him in thy
 Mysterious way, for well thou knowest
 He is an innocent victim of proud
 Charles' spite. (*Exit Abr., enter Char., Leo.*)

Leo.—A well laid plot, your quite an architect.

Char.—And if, like a builder, you follow my
 Plans, you'll build the evidence that will crush
 Antony, and you'll build yourself once more
 To fame and fortune.

Leo.— I am to far gone
 In this to flinch at anything. But that tie,
 You have no use for it now. (*Shows the tie.*)

Char.— Shure I have (*takes the tie*)
 I thought at first that this should bring me my
 Revenge, but for that we've other means, so
 With this I'll worry him and feed my spite.
 Go you to him, wear this, wear it where he'll
 See it, as though by accident, wear it
 Loosely as though it had no value, and,
 Should he question you, why invent some lie,
 As, some friend of yours took it from his mistresses
 Leg. Mention a struggle for it and how
 Some oath went with her wearing it. Why I
 Could coin lies forever with this start, and
 Each would be as a knife to him. (*Exit Leo.*)
 All goes well,
 All seem to be in sympathy with me
 And aiding me to my revenge. I never
 Ment to be so hard on Antony, but
 This chance offered to me when I was hot

With rage at Hero's refusal, seemed like
 The only means to sooth me, and I have
 Ventured till there is so retiring. (*Enter Hero.*)
 Ah Hero, you are indeed a welcome
 Sight to me in my misfortune.

Hero.— I am not here
 To please you, but to sue to you, my lord.

Char.—I am not your lord. Be more intimate Hero.

Hero.—You hold Antony's liberty in your
 Power, so you are his lord, and his lord
 Is mine. You can proclaim him innocent
 And set him free, 'tis for that I came to sue.

Char.—Hero, believe me, Antony's transgression
 Wounds me as much as you, but we must be
 Severe with traitors to discourage them.

Hero.—Antony's no traitor as you know well.
 You dare speak of him but not to him as such.

Char.—Why bother ourselves of him, you know a
 Traitors doom is death. He was much to you
 But soon shall be no more, then may I sue
 In your affections to take his place ?

Hero.—Think you I would encourage a man who
 Downed my Antony ? No ! If Antony
 Dies; why so do I to all the world. I
 Would live and die a dry old spinster with
 No occupation but training flowers
 For his monument. But Charles, I came to
 Beg of you to retract your charge and set
 My Antony free.

Char.— There's but one way to
 Set him free, and that's at your disposal.

Hero.—And how is that ?

Char.— Give your consent to be
 My wife and Antony shall live.

Hero.—If I wished to become your wife I would
 Not sue for Antony's freedom, for I
 Did not think my chance with you was doubtful.

Char.—For your consent to marry me, and for
Nothing else will I aid this traitor to
His liberty.

Hero.—Then give me time to bring this proposition
To him. If he consents, why so do I.
I will sacrifice myself for him. (*Exit Hero.*)

Char.—I never thought I would have her so soon
In supplication t'wards me, nor did she,
When she this morning so proudly spurned me.
But nor his consent nor your consent
Can make me aid to save him now, for then
I'd be suspected. (*Enter Alice.*)

Alice.—I like the way you kept me prisoner.

Char.—Well, no doubt it tamed you.

Alice.—Oh no, it has made me wild and I've heard
What you have done and what else you intend,
But I will stop you by telling what I
Overheard this morning. That will be my
Revenge, and perhaps it will tame you. I
Thought to find a lady here and tell her
What I heard but now that she is gone I'll
Go tell Antony, it might be useful
To him.

Char.— No, no. Don't go to him!

Alice.— Oh, but
I will, for what I know is a burden
On my mind, and I wish to be relieved. (*Approach Abr.*)

Char.—You shall not go.

Alice.—But I'm going. (*Starts out.*)

Char.—I say you won't go, and you won't. (*Stops her.*)

Alice.—Let me go. Help! (*Abr. seperates them.*)

Abr.—The lady wishes to go. (*to Alice*) Go!

(*Exit Alice.*)

(*Scene closes.*)

Act. III. A Prison Cell and Courtyard.

(Antony discovered bound.)

Ant.—Heaven grant me depth of reason to clear
 The mystery which surrounds my being here,
 There never happened, that I remember
 T'wix Charles and I, aught that could gall him thus
 To disgrace me for revenge. Could my fame
 Have made him wish to crush me, and could that
 Star which rules my destiny, have caused that
 Cobble to fall for his opportunity ?
 No, our professions are so different,
 They never could cause jealousy. Can it
 Be writ in my destiny, that this accident
 Should seem like treachery to Charles ? No, no,
 There's something gall's him, that he gave so cold
 A greeting for a so long seperated
 Friend. I hope my being Hero's choice is
 No motive for his hateing me, but
 Who knows ? Rejected lovers have become
 So desperate, no punishment had terrors
 For them. If I thought she favored him, but
 Clung to me for her promises sake I
 Willingly would forget her for him, but
 If by cheat he tried to part us he would
 Have to tear me from her each joint singly.

(Enter the yard Wiggins and Assistants.)

Wig.—Come, Swipes, there's not much time. We may use this
 grave to-day. You dig here.

Swi.—Now why should I dig ? They won't bury him in the
 court yard. 'Twill be unnecessary work on me and I think
 I do enough for my pay.

Wig.—You've done nothing but run for grog to-day.

Swi.—There was nothing else to do, and there is no need of
 looking for unnecessary work.

Wig.—If he is to be shot we'll bury him here. So you dig a
 grave.

Swi.—I know it will be unnecessary work on me and then filling it up again, more unnecessary work.

Wig.—It must be done, so dig away.

Swi.—This way or that?

Wig.—Length ways of course.

Swi.—How long?

Wig.—Well, he's tall, make it twice your shovel.

And you joiners, here's your timbers, build a gallows.

(*they go to work.*) Now I've

Known Antony from boyhood until now,

And a wilder boy there never was.

Well liked and honest outside of what boy's

Motto teaches; that, stolen fruit is sweetest;

He was the last man I thought to have as

Prisioner. (*Joiners hammer, Antony starts.*)

Ant.—What fickle fear this forced confinement gives.

I start like one with a guilty conscience.

(*Wig. knocking*) Hallo Antony.

Ant.—Hallo you.

Wig.—May I come in?

Ant.—If I could let you in I'd not be here myself.

(*Enter Wig., Joiners hammer.*)

Ant.—What hammering is that, it quite unnerves me,

But I know not why.

Wig.—'Tis a gallows they are building.

Ant.—For who?

Wig.—Perhaps for you.

Ant.—So serious. No, no. He may take

My honor but he cannot wish my life.

Wig.—I have often wished to wring your neck

When you were at my apples, but I never thought

I'd have to do it.

Ant.— You never shall,

Not for my crimes, for were they all summed up,

There would be but a father's whipping due.

'Tis not for being a criminal that I

Am here, but for being an impediment
 Somehow to the desires of Charles, but I
 Know not whether it be in honor or
 In love.

Wig.—

Antony,

You've oft made me so desperate mad, I've
 Almost broke my teeth in grinding them and
 Cursing you in anger. Yet I believe
 You innocent in this. I believe you'd
 Take a farm for deviltry, but would not
 Steal an apple for its value. (*Hero, Marg. enter yard.*)

Marg.—Charles made this proposition?

Hero.—Yes.

Marg.—What will you do?

Hero.—

Just what my Antony
 Bids me do. If he will have his freedom,
 I'll be the ransom, if not I'll die
 With him, I'll not have Antony either
 Way, so there's no choice but death, for to
 Live without him I will not. What's this, a
 Gallows and a grave? They must be for
 Antony.

Marg.—I'll ask him. (*to Swipes.*)

May I ask you what you are doing?

Swi.—Certainly.

Marg.—Well, what are you doing?

Swi.—Unnecessary work.

Marg.—What is it to be?

Swi.—A grave.

Marg.—For whom?

Swi.—For Wiggins, the jailor.

Marg.—Is he dead?

Swi.—No.

Marg.—Then why are you digging a grave for him?

Swi.—Tis for him, but 'tis not his. He has a prisoner they will either hang or shoot. If they shoot him he gets buried here, so I must dig the prisoners grave for Wiggins. He's the jailor.

Marg.—Whose grave is it to be ?

Swi.—A genuine villian's, I assure you. One who has often plagued me most to death. I would be glad they sentenced him only it makes for me unnecessary work.

Marg.—Who is the villain ?

Swi.—One Antony, and I have oft wished him harm.

I'm happy if they shoot him.

Hero.—He is not sentenced yet so don't you be Elated fool. And Margaret, until He is we will not mourn but try to aid him.

Wig.—I will believe you innocent no matter what the sentence but I cannot aid you for I am but hired. Good by.

(*Wig. comes out of cell.*)

Ant.—Good by Wiggins, and forget my misdemeanor.

Hero.—This must be the jailor. I'll ask him.

(*to Wig.*) Are you the jailor, sir ?

Wig.—Yes, Miss.

Hero.—Have you the care of Antony ?

Wig.—Yes, Miss.

Hero.—May we see him ?

Wig.—If he will have it certainly. He is in there.

Marg.—I am his sister.

Wig.—Then I guess he won't refuse to see you.

This way, but I must lock you in with him.

Hero.—Possession is nine points of the law. Then Charles with this much start could easily find Means to hold us there, but as long as he Holds Antony I wish to be held to. (*they enter.*)

Ant.—You are two more that I'll swear believe me Innocent.

Hero.—Oh Antony, what hellish fate is this Comes so abrupt into our happiness ?

Ant.—I know not Hero, unless it is our fate,
 I can think of nothing that could be his
 Motive for wishing me removed, and I'll
 Swear he knows as well as God above that
 I'm no traitor, or ever saught his life.
 But how goes the cry among the citizens
 And my friends ? Do they believe me guilty ?

Marg.—All that I have heard do sympathize
 With you, not that they think you guilty, but
 For being unjustly charged with treason.

Ant.—What's being done towards my ease ?

Marg.—They are making all preparations for a
 Speedy trial ere Charles term begins.

Hero.—I've been to Charles to know his mind.

Ant.—What said he ?

Hero.—He would have me think that your transgression
 As he called it, gave him much pain.

Ant.—Then he firmly intends to convict me ?

Hero.—No, he made a proposition for your life.

Ant.—How liberal. Until now I never
 Knew he had the power to hang or shoot
 A man, or let him live just to his liking,
 But what's his proposition ? I will listen
 How 'ere absurd.

Hero.—He says on this condition only will he
 Retract his charge. That I will marry him.

Ant.—So that's the cause of his dislike for me.
 And had he the nerve for this proposal ?
 He must think me a degraded plebian
 Who loves himself alone. No, no, Hero,
 I love my wife and would sooner die than
 She should be sacrificed to him.
 A miserable measily coward
 And no one else would
 Try to benefit himself in this way.
 It cannot be that you encouraged him.

Hero.—I did not encourage him, I merely

Listened, thinking only of doing what
I could for you. And when he finished I
Came here in all haste for your opinion.

Ant.—You should know me better than to think me
Of such fickle mettle. I'd never approve
Of sacrificing you to save myself.

Hero.—Think Antony, he'll murder you if I refuse.

Ant.—No, no, my Hero. He has not so much
Power. He has made a charge of treason
Against me, and I must stand a trial.
But he must prove it ere he can harm me,
So I fear him not, no more than that he
Can make much trouble for me if he chooses.

(*Leo. enter court yard.*)

Leo.— Now I am to do
More dirty work. I am but Charles tool.
Oh courage, this is no time to falter,
I have been a fickle simpleton ever since
I entered this plot against Antony.
One thought makes me sorry and repenting
And the next one gives me courage. I hope
He will see this tie and then again I
Hope he wont for fear of what he'll say.

Hero.—I will go to him once more, and see if I
Can make him sorry for what he's done.

Ant.—No, no, your supplication will but make him prouder.

Hero.—I'll not feel satisfied till I've done all I can.

Leo.—Jailor, may I see Antony ?

Wig.—He has company now. (*Hero knocks.*)
But I guess they wish to leave, (*opens the door.*)

Murg.—You need not be lonesome for here comes
Leopole, so I'll go away with Hero. (*Exit Hero, Murg.*)

Leo.—Antony, accept my sympathy,
For a case like yours I never heard of.

Ant.—Thanks, Leopole, for I am anxious that my friends
Should think me innocent. But Leopole,

Did you take note of how that cobble fell ?
I was so interested I did not.

Leo.— I'm sure I did not, for I
Was interested too. You did lean forward though.

Ant.— I was much interested,
And so I think it happened, but it pains
Me most that he I've done so much for, was
So easily provoked to wish me harmed,
For had he but common sense, he must know
It was an accident.

Leo.— Perhaps there is
Some rivalry between you.

Ant.— So it seems,
— For he now wishes Hero's hand in marriage.

Leo.—He knows not his own mind for within this hour
He told me he would never marry, as
He had the using of more women now
Than he could tend to and stay healthy.

Ant.—Were you with him ?

Leo.—I went to pump him, for why he charged you
With conspiracy. But he would not talk
Of that, he seemed more interested in
Some foolish woman as he called her, who
Loved him unreasonably.

Ant.— Would he
Not mention what caused his sudden hate for me ?

Leo.—No. As often as I broached your case, he would start off
about this woman. Says he : She's a maid, mind you, about
to be married to another, but she so loves me, she sought
my aid to rid herself of this other, whom she cared not for.

Ant.—Would he not say if it was not impulse made him accuse
me ?

Leo.—I tried him every way but 'twas no use,
He would talk of nothing else but this maid. Why,
Says he : She is so conquered by my charms,
She will discard her promised husband,
Though not point blane, through modesty, so she

Brought a plot to him, to lure her lover
From the scent.

Ant.— And is he so unconcerned
About a life which almost depends on him ?

Leo.—He said this plot was to remove
Forever this prospecting husband
As an impediment. And then he laughed.

Ant.—Who was this maid ? and who her promised husband ?

Leo.—He would not say. It seemed to please him most
To keep that secret. He claimed I know her well
But could never guess.
Said how she loved him ere he went away
But loved him more on his return.
He thought his station made the extra love,
That's why he cared so little for her.

Ant.—And how came he to her ?

Leo. She came to him,
And was overcome embracing him when
Her lovers sister appeared and stopped the fun.
But he has seen her since and she's now stale.
She had her lovers necktie as a garter,
Tied there with an oath, this he removed
And cared so little for it, he threw it at me,
And I thought so well of it that I do wear it.

(Ant. sees it and starts.)

Ant.—Who was she, say you ?

Leo.—I know not, but no doubt some common strumpet.

Ant.— You lie !
She who wore that tie was no such thing nor
Ever stayed with Charles. 'Tis another of
His dirty plots to sully her pure name,
He's not content with ruining mine.

Leo.—Do you know her ?

Ant.—No, no, no. But what he's done to me makes
This opinion of him. No doubt 'tis true
For there are many

That greatness will enamor. But you say,
She brought some plot which would remove her husband?

Leo.—So he told me but he'd not mention what it was.

Ant.—And she was stale to him?

Leo.—Yes, Antony. But why this agitation?

Ant.—Oh nothing. Leopole, my being prisioner
Has quite unnerved me, I am not fit
To entertain you, Leopole, leave me
As a friend. (*Leo. knocks.*)

Leo.—I will Antony, and will do my best
To appease your prosecutor. (*Wig. unlocks.*)

Leo.—Good by, Antony.

Ant.—Good by. (*Exit Leo. to court yard.*)

Leo.—That must have hurt. 'Twill cause
This mental agony which has nothing
Visable for arrousing sympathy,
Like the bleeding of some painless cut which
Would bring tears and sighs and gentleness from all. (*Exit.*)

Ant.—Hero Charles'es stale and plotting against
Her lover, why that is me. No, I'll not
Believe it. But he had my tie and she
Said, if any man could show me that, she'd
Not deny he has seduced her. What brought
Those thoughts to her? She plotted to rid herself
Of her intended husband. Why, she was
On the porch, could she have pushed that cobble?
No, no. She would not, yet it appears I
Did not for I felt no jar which I would have
Had my weight been on it. She did admit
She came from him to me and would return
To him. But then I'll not believe it. Hero
Is true to me. He said her lover's sister
Caught her embraceing him.
Why that is Margaret, I'll be convinced. (*Calls Wig.*)

(*Enter Wig.*)

Ant.—Is Margaret about?

Wig.—Yes, she's at the gate.

Ant.—Bring her to me. (*Exit Wig.*)

Now she can prove if Hero is false to me,
She will not lie. (*Enter Marg.*)

Ant.—When did you first see Charles since his return?

Marg.—Why this morning, when we had left you to
Your lovemaking for a while, I returned
To tell you something,
Charles must have come just ere I entered, for
Hero was just greeting him, and as I
Am not familiar with him, I retired
Ere they had seen me.

Ant.—Were they familiar?

Marg.—Why sure they were. Why not? They are old friends,
Why they embraced like lovers.

Ant.—What's that, you too against me? Have I
No friends on earth? No, no, Margaret, I
Believe you, but Hero is false to me.
She is Charles's mistress,
'Twas she who plotted for my life, I am
An obstacle to her enjoying him,
She's with her lover now, I'll soon be there
Myself and to catch them while embracing
Will be much more convincing proof.

(*tugs at his bonds.*)

Break! break!

Don't think you can withstand a desperate
Athlete's strength. (*breaks away.*)

Marg.—Why Antony, what do you mean?

Ant.—Away! Don't bother me now,
I'm not accountable for my deeds.

(*breaks the door, Wig. tries to stop him.*)

Ant.—Out of my way, out of my way!

(*Knocks Wig. and Assistants down and exit.*)

(*Scene closes.*)

(Scene 2.) *A Street.*

(Citizens discovered.)

1st Cit.—Think you they will punish Antony with his life?*2d Cit.*—Shure. 'Tis evident he is a traitor, and they either hang or shoot them. But he went so open about it and missed.*1st Cit.*—The fool, with the risk he ran he should have made it more shure.*3d Cit.*—Had he killed Charles he would not suffer more.*1st Cit.*—And yet they call him so great.*2d Cit.*—He is good at wrestling.*1st Cit.*—He has no head, so he proved to-day, and it takes a head to wrestle. I always did think Leopole gave him that last match.*3d Cit.*—Yes, I guess you're right. Well, if they convict him Leopole will again be champion.*1st Cit.*—Yes, and I would sooner see him too.*3d Cit.*—And if this ain't him, I don't know him. Speak of any one but the devil and they'll appear. Did you ever know that proverb to fail? I did'nt.*1st Cit.*—Nor I either. (*Enter Leo., they salute him.*)

Hurra for Leopole! Hurra!

Leo.—How do you do, gentlemen? Happy days. (*Exit Cit.*)

Figuring on Antony's

Execution they but surmise I'll rise
 And already greet my fortune.
 They little know the sneaky way I use
 To gain that fortune, but that matters not,
 They would not greet me for my morals. I
 Am sorry I ever entered this plot
 With Charles, but he will pay me for my share
 I'll warrant, and that before it is too late.

(*Exit Leo., enter Citizens.*)*1st Cit.*—You never saw Leopole? I thought everybody knew him. There he goes, that's him.*3d Cit.*—A noble man, fine proportioned.

2d Cit.—And right worthy of holding the championship.

1st Cit.—There is none can down him.

2d Cit.—He's a good spender, I often drank on him.

3d Cit.—Where does he be often?

1st Cit.—Nowhere in particular, everywhere or anywhere, just as it happens.

2d Cit.—What is this crowd coming?

1st Cit.—They're chasing some one.

3d Cit.—Who can it be?

2d Cit.—A madman.

1st Cit.—Ain't that Antony?

2d Cit.—As I live it is. He has escaped.

1st Cit.—They're trying to stop him.

3d Cit.—Let's help them.

2d Cit.—I'll not, he looks desperate.

1st Cit.—Nor I. He has a lions strength. (*Enter Ant.*)

Ant.—Make way there, I'll kill the first man hinders me.

(*Rushes across the stage, knocks citizens down and exit.*)

(*Scene closes.*)

(Scene 3.) *Charles Office.*

(*Enter Hero, Alice following.*)

Alice.—I had quite a race to overtake you,

So now I hope you'll listen to me.

Hero.—Why shure I will listen, but

I have important business bids me haste.

Alice.—I doubt not but what I have to say

Concerns your business. 'Tis of Antony

I would speak.

Hero.—What do you know of him?

Alice.—That his arrest was plotted for by those

He thought were his best friends.

Hero.—How plotted for?

Alice.—Charles has some dislike for him, and he holds

What once were Leopole's honors, so they
Plotted for his ruin.

Hero.—How do you know all this?

Alice.—I overheard them propose an accident
From the porch as Charles would pass.

Hero.—You mean the falling of that cobble
Was prearranged by Charles and Leopole?

Alice.—I do, and that Leopole pushed it purposely
And not Antony by accident as you think.

Hero.—If what you say be true 'twill recreate
My hopes for future happiness, which I
Thought gone forever. But Leopole is
Antony's friend.

Alice.—He but seems so. He was
Mine once too. I tell you I did hear him
Rail on fortune and on Antony for
Robbing him of it, and because he came
And went unnoticed, while Antony's
Every move and look would bring forth cheers.
Then he railed on me and cursed me so, I
Swore revenge, and my chance soon came, for Charles
Approached and told him of his grudge and how
By downing Antony he'd be revenged
And Leopole would be again in favour.

Hero.—And would you swear to this before them?

Alice.—Yes, and before God Almighty.

Hero.—Then if Charles is to be found I'll
Bring him here and Antony will be free.

(*Exit Hero, enter Charles.*)

Alice.—Now you important one, we'll see who'll
Get the worst of this morning's quarrel.

Char.—Why, what do you mean?

Alice.—What, why that she knows all that went between
You and Leopole this morning.

Char.—You told her of that plot?

Alice.—Cert, and I'm going to swear to it at
The trial, if there is one.

Char.— You degraded wretch,
How far will your word go aside of ours ?

Alice.—I don't know or care. They may not believe me,
But I'll get them thinking.

Char.—If you don't leave this town and in a hurry,
I'll lock you up for what you are, not fit
To mingle with respectable people.

Alice.—Oh what I know does not amount to anything, yet you
wish me to leave town. Guess not. I would sooner stay
and bother you. And as for your having me arrested, ha !
I am in the business to long to think you can do it.

Char.—Where is she going ?

Alice.—To look for you and make you come down from your
high perch.

Char.—You've ruined me.

Alice.—I hope so, but I never thought I was so wise. (*knocking.*)

Char.—Will you step in this room until I find out what is
wanted ?

Alice.—And have you lock me in ? Oh no !

Char.—Then here into the hall, but don't leave for I have some
business with you. (*Exit Alice.*)

Char.—Come in. (*enter Officers.*) What's wanted ?

Offic.—I have a summons for you to appear at the trial of
Antony.

Char.—I will not fail to be there. (*Exit Officers, enter Leo.*)
You never arrived at a more fortunate time.

Leo.—What's up.

Char.—We're lost, unless by stratagem or
By some precious gem you can win Alice
To our favour. She has told Hero all
She overheard this morning.

Leo.—What ! I'll tear her heart out.

Char.—No, no, I have a better plan. She is
In love with you, make her think you return it.

Leo.—But I turned her from me this morning.

Char.— Give some excuse for that, as,
 You were indisposed or so, and give her
 All the gold she wants, I know she'll yield.

Leo.—Where is she?

Char.— In the hall. Now you retire and when she gets here,
 you happen in accidentally as though you'd not seen me, be
 very affectionate. (*Exit Leo.*)

Char.—(*Opening the door.*) 'Tis now to late to refuse a risk on
 an obstacle. (*Enter Alice.*) Important business has come
 before me, which I must attend to immediately, you wait
 here, I'll not be long and I must see you. (*Exit Char.*)

Alice.—I never thought I would be so lucky as to hold secrets
 valuable to rich men. (*Enter Leo.*)

Leo.— Well, well, Alice,
 You're looking splendid, charming enough
 To tempt the coldest flesh. It seems an age
 Of seperation I've been through, but we'll
 Soon be again with fortune, and able
 To revel to our heart's content.

Alice.—Who do you mean by we?

Leo.—Why, you and I, of course. You're not surprised
 I hope, that I know of your hankering
 For sport? I guess you've not reformed.

Alice.—Do you put this friendship on to mock me?

Leo.— Come, come, Alice,
 We've had too many rackets together
 To act like moralists.

Alice.—I don't deny my business, but do you
 Know that I squealed what I o'erheard this morning?

Leo.—No! To who?

Alice.—To Hero.

Leo.—That will ruin all our sport. Why did you?

Alice.—You used me rough this morning.

Leo.— And did you mind that?
 Have you never felt as though you hated
 Yourself? That's the way I felt this morning,

I did not know what I was saying. We've
 Got to fix this some way or loose our sport,
 For with Antony away I am the hero,
 And you know me when I have money.
 How did you fix it with Hero?

Alice.—I told her all I heard and she wants to
 Have me to swear to it at the trial.

Leo.— You go to the trial
 And deny it all, deny you ever
 Spoke to her. You will never be sorry.
 Here's money for you to spend. See, I am
 But on the way to fortune and I have
 Money, I will have much more if you'll but
 Help me to it. Will you deny all you
 Told her for me?

Alice.—I will deny I ever saw her on a bed of bibles.

Leo.—Good! 'Tis not best we were seen together until all is
 over, they might suspect.

Alice.—I'll go invest this money in silk stockings.

Leo.—Well, good by, until this is over, then we will swim in
 wine.

Alice.—Adieu. (*Exit Alice.*)

Leo.—More dirty work, but that was easy.
 I say Charles. (*Enter Char.*)

Char.—Well, how is she?

Leo.—Blot her out as an obstacle.

Char.—How did you do it?

Leo.—With little gold and big promises. But there is no time
 to spare, I must see the prosecutor and buy him to lengthen
 out this trial. (*Exit Leo.*)

Char.—'Tis not long till Antony will be no more,
 Then I shall have proud Hero at my feet. (*Enter Hero.*)

Hero.— Prepare yourself
 For a mighty transformation. When last
 We met I was at your command, now bow
 Yourself in supplication.

Char.—This is indeed a transformation, but
Why should I bow. I am no miscreant.

Hero.—No, but a conspirator.

Char.—Why, how is that?

Hero.—One who o'erheard you
Plotting to down Antony has told me all.

Char.—How absurd, that I should plot against one
Who awaits a death sentence.

Hero.—That death sentence
When I have told them all I know, will be yours.

Char.—Come, tell me all I am interested.

Hero.—Leopold and yourself this morning did conspire
To push that cobble from the porch, and then
Charge Antony with treason. You see I
Know it all and want you to settle
Antony's freedom. (*Appear Ant.*)

Char.—Go away, you rave. I hope your interlect
Is not impaired by love.

Hero.—I do love, I admit.

Ant. aside.—Too true, she does love him and I've been duped,
'Tis from her own lips.

Hero.—But think well before it is too late, think
Of the disgrace 'twill cause you.

Ant. aside.—She's stale to him and he'll not marry her.

Hero.—The dishonor to your name, to be arrested,
And have me prove you guilty.

Char.—Have me arrested, if you will, tell them all you know,
and see if a strumpet's word will outweigh mine. Leave
me, I have no use for you.

(*Antony comes forward.*) (*Appear jailor and guards.*)

Ant.—And little do I blame you Charles, for this
Discarding of a strumpet.

Hero.—My Antony, and free. (*goes to him, he pushes her away.*)

Ant.—Yes,
Free from my prison bonds, and free from you,

Thank heaven. By your plot for my disposal
You thought to ruin me, but you made me,
For far better is an honorable death,
Than life that's linked to your dishonor.

Hero.—What does my Antony mean?

Ant.—You'll still use your dissembling gift, and play
The innocent. T'wer better you were quiet,
And not add lies to your dishonor.

Hero.—As my Antony wishes.

Ant.—No, no, not yours, just as you wished it, and
Happy I to know 'tis so. And may you
Have success in those desires in which I
Hindered you. Come, officers, bring me back,
I will stand a trial, yes, and if sentenced
Die happy after what I have escaped.

(*Guards take Antony.*)

(*Curtain.*)

Act. IV. Scene, Court Room.

(Enter *Leo.* and *Prosecutor.*)

Leo.—You see, Antony will be tried this morning while Abraham is still in office, and he being interested in Antony, who is his daughter's intended husband, will hurry things through before Charleses term begins. Now what I want is, for you to do what you can to draw this trial into Charles'es term.

Pros.—No doubt something will turn up through which I can gain a stay for you.

Leo.—You being acquainted with the way of law would see a chance where others wouldn't.

Pros.—True, and for our friendship's sake, I will use it to your advantage, though I have nothing against this Antony.

Leo.—That's what I want. Now come, we will drink together for luck. (Exit both, enter *Hero.*)

Hero.—Am I the first one here? Well, I should be, For I am more interested than all others. (kneels.) Heaven look with thy allseeing eye upon The unjust misery thy righteous subjeet Suffers, and with thy impartial mind convict The true transgressor. Give thy judgement to Thy officers below that they may punish The guilty. (rises.) Was ever woman in my plight? No, no, Antony was not himself when he did spurn me. An unjust imprisonment and charged with Treachery by those he has considered His dearest friends is enough to upset The strongest mind. I have excused what he Has done no matter what the sourcee, and I Will prove that I love him, though he would hate My corpse. Here will I await what is to come.

(*Hero* sits down, enter *court officers, citizens, Char., Leo.*)

Hero.—You are well met though not by accident For villians seek their kind for company.

Char.—I wish you knew the truth and had no faith
In what you heard, then would you know us as friends

Hero.—I sought no conversation with you, I
Intended to insult you, but you are
So hardened that I cannot.

Char.—We will leave you until you are convinced.
We wish you well. (*They leave her.*)

Hero.—Heaven only knows
Its object in distributing such natures
Here amongst us. Wickedness on earth
Must be decreed by heaven, or else
Such minds would not exist. But,
Where can this woman stay ?

(*Enter officers with Tom and Bill.*)

Tom.—Now to give the price of half a dozen good sprees to enrich a rich city.

Bill.—I'm sorrier than you are, for its all your fault.

Tom.—Because I tried to stop you from making an ass of me its my fault. I'd sooner be arrested, than showed up like that. (*Enter Antony guarded.*)

Bill.—Hallo ! What's he done ?

Tom.—He's not been fighting I'll warrant. for no one would tackle him. (*As Antony passes Hero she comes to him.*)

Hero.—Antony, do you not know me ?

Ant.—Take this woman from me or else release me
That I may protect myself. (*Guards push her away, she weeps, enter Marg.*)

Marg. to Hero.—Why not practice what you preach ?
He is not sentenced yet and until he is
We will not mourn.

Hero.—He's worse than sentenced, he's mad.

Marg.—So I thought when I last saw him, as
He charged me with conspiring for his life,
Then forgave me, claimed you were false, and
Plotting to dispose of him, then broke his bonds
Rushed through the court yard, passed the guards, and

Until now I have not seen him. I
Will go speak to him.

Hero.—I doubt he will know you, he did not me.
And my presence seems to aggravate him.

Mary.—Perhaps 'tis best I keep away.

Hero.—Come with me,
They are not ready, and I will tell you
Of the plot makes Antony prisoner.
I heard it from a friend, and she must be found
As our main witness. (*Exit Hero and Mary.*)

Leo.—Can Hero have already told him what she heard?

Char.—Why no,
He would not listen to her when they met.
About the necktie and what else he heard
From you worked to perfection. Now if Alice
Will keep her word he will not know until
It is too late.

Leo.—She would do twice as much to win my smiles
If I'll but give them. I will go sympathize
With Antony. (*Goes over to Antony.*)
Antony, I can bring
But little consolation to you.

Ant.—Leopole, old friend, I don't want any,
The news you brought me in my cell
Was sufficient. You little knew how I
Was connected with that story, or perhaps
You did, but respecting my dejection,
Would not be bold by bringing more, but as
A friend gave me a clue to proofs. Was it
Not so, Leopole? You're silent to respect
My feelings, and Leopole, twice dear you
Make your friendship by it. Through your clue I
Am convinced my love was trifling with me,
And now I welcome death as much as ever
I cared to live.

Leo.—Antony, stop or I
Will wish for death myself.

Ant.— No, no, you live,
 Live and be famous, live and be honored
 As an athlete, for the people must have one
 For their amusement and their idol, and
 Who is there but you that is worthy and
 Entitled to their praise? And Leopole,
 All the medals and trophy's I have won
 I've willed to you, they with my titles, when
 I am dead are yours with my best wishes
 That you honor them, and there is no one
 More confident than I am that you will.

Leo.—Antony, you do not know me or you
 Would not say this, you'd sooner curse me, if
 You knew my mind.

Ant.— All ill feelings that have grown
 From my victory over you, I do forgive,
 For human nature makes us all jealous
 Of our fame. (*Enter Abr., takes judge's seat.*)

Leo.— The court is about to open,
 I will leave you, and let heaven guide
 Our future for the best. (*Leaves Antony.*)

Sheriff.—Oh yes, oh yes, this court is now opened. (*etc.*)

Abr.— Fellow officers,
 Though we had suspended business for this day,
 Set it apart for holiday and rejoicing
 As is a custom,
 An unforeseen accident has compelled us
 To convene and give speedy redress to
 An offended citizen. We will hear
 Antony's case.

Pros.—Your Honor, the cases of Tom Sawyer and Bill Johnson
 are first on the docket.

Abr.—This court convened to-day especially for Antony's case.

Pros.—There is no law that specifies certain prisoners shall be
 favoured either for relationship to its servants or for their
 social worth. (*reads*) Tom Sawyer and Bill Johnson,
 breach of the peace.

Abr.—

'Tis not

His relationship to the officers
Of this court, nor his social standing makes
His case special, but the seriousness
Of the charge.

Pros.—All crimes are serious, and he must await his turn,
(*reads*) Tom Sawyer and Bill Johnson, breach of the peace.
(*They are brought forward.*)

Tom to Bill.—It's your fault we're in this pickle.

Pros.—You are charged with breach of the peace. To this
Charge what is your plea, guilty or not guilty?

Tom.—You see Bill there, was not good humored.

Pros.—Are you guilty or not guilty?

Tom.—He buckeled me and I resisted.

Pros.—I did not ask to hear your case. Are you
guilty or not guilty?

Tom.—Well, we faught. If you call that
guilty, I am.

Pros. to Bill.—You are charged with breach of the
peace. To this charge what is your plea,
guilty or not guilty?

Bill.—The same as him. If he's guilty, I am,
I won't squeal and try to put it all on to him,
I'll take my medicine like a man.

Abr.—This day being a holiday we will excuse
Your slight offense. You are discharged.

(*Tom and Bill start out.*)

Bill.—That's luck. If they had sent us up for thirty days, how
could we have stood it without a drink? I am as dry as
though I had lived on herring for a week. Let's hurry to
a saloon.

Tom.—We will go drown our happiness as some would
drown their sorrow. (*Exit both.*)

Abr.—Any more ahead of Antony?

Pros.—Next comes Antony. (*He is brought forward.*)
You are charged with treason and attempt on the life of

Charles, one of the duke's officers. To this charge what is your plea, guilty or not guilty ?

Ant.—Not guilty.

Pros.—We will hear Charles.

Char.—What I have to say you all know well, that

While passing with the parade, where he was stationed,
A large cobble hurled with murderous intent,
Just missed its mission and scraped my knee, and
'Twas Antony that threw it.

Pros.—What have you to say to that ?

Char.—Such an accident happened.

Char.— 'Twas no accident.

He had some treacherous design
No doubt against this government.

Pros.—Can you prove otherwise ?

Ant.—Can he prove that ?

Pros.—What is your defense ?

Ant.—No more than that I was on the porch
So interested in the passing parade
That I leaned my weight against a cobble
And it fell, with results though not intents,
Similar to those which he described.

Char.—Here are more witnesses. (*Points to Leo. and guards.*)

Abr.—They know no more than you so we
Have no need of them.

Char.—I say he intended to murder me.

(*Enter Hero and Marg., leading Alice.*)

Abr.—You have not proven it.

Hero.—Come quick or we'll be too late.

Alice.—Why in such haste am I brought here ?

Char.—I say he is guilty of treason.

Hero.—I say he is not and I can prove it.

Char.—I say he is guilty and should pay the penalty of death.

Abr.—She says she can prove he is not and conviction goes by
proof alone. We will hear you.

Hero.—I say he (*pointing to Char.*) is guilty of forming a plot to ruin Antony. Here is a woman who o'erheard him, (*to Alice*). You tell them, you know it better.

Alice.—What shall I say?

Hero.—What you told me this morning.

Alice.—I told you nothing.

Char.— She is the prisoner's lover, and this is an excuse for some advantage.

Hero.—Why, you told me, that Charles and Leopold were plotting to dispose of Antony.

Alice.—If ever I have set my eyes on you before
It has slipped my memory.

Leo. aside.--'Tis wrong for me to be silent.

Char.—This is some ruse to work your pity,
She will weep directly. I motion for
A death sentence as he is proven guilty.

(Hero places herself beside Antony.)

Leo, aside.—I must speak.

Char.—That's from the case. I motion for a sentence.

Abr.—There has been nothing proven in this case,
But I believe,
This lady has some valuable proof
Which she imparted to this other.

Alice.—I know nothing.

Leo. You lie you do,
And so do I. Antony, I must speak.
I envied you for defeating me but
Never enough without his aid, (*points to Cleopatra*)
What I have done,
He pricked me on with golden promises

Till I conspired with him to ruin you,
 I pushed that cobble from the porch and Charles
 Is my accomplice.

Ant.—How about the tie?

Leo.— 'Twas got by trickery,
 Hero is innocent and true to you.

Ant.—Hero, will you forgive
 My fickle confidence in you?

Hero.—I would call nothing fickle
 That was done amid these trials.

(*bells ring twelve.*)

Char. to Abr.—I claim my office, your time's expired.

Abr.—Antony, I find no proof of guilt against you,
 So you are discharged.

Char.—Soldiers, he would rob me of my privilege,
 This office and this case to finish are mine,
 And I'll fight for what is mine.

Ant.—And so will I. (*Rushes out and snatches a sword, meets Charles, they fight, soldiers drive Leo. and Abr. back with bayonets. Antony is besting Charles.*)

Char.—Help me, soldiers.

(*Soldiers go to stab Ant. in the back, Hero steps between.*)

Hero.—Away, you cowards from his back!

(*Soldiers stab her, she falls.*) *Ant. stabs Char., turns on soldiers and drives them back.*)

Hero.—Antony, I hope you think me true,
 Good by, good by, Antony. (*dies.*)

(*Antony turns and sees her, throws away his sword and kneels beside Hero.*)

Ant.—Hero! Hero! Dead!
 Heaven forgive me for this foul deed,
 For I know no sacrifice or penance
 With which I may redeem myself.

(*Soldiers stab him in the back, he offers his breast.*)

Here, strike where my mortal source is, and end
My living quick. Then if my earthly qualities
Of endurance stay with my spirit,
I will o'ertake her.

(*Soldiers stab him in the breast.*)

Now my Hero.
Your Antony will soon be with you.

(*Falls over on Hero and dies.*)

(*Curtain.*)



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